

Critics recognize Fabio Montomoli as "A great interpreter of the international scene, with one of the most beautiful sounds around, endowed with power, penetration and a wide variety of timbres."

He graduated with honours from the "S.Cecilia" Conservatory in Rome with Maestro Carlo Carfagna. He attends the stable course at the "Mozarteum" in Salzburg, studying Klassische Gitarre with M ° Eliot Fisk and M ° Joaquin Clerch-Diaz and Barockmusik with M ° Nikolaus Harnoncourt. In addition, he studies counterpoint and composition with Maestro Francesco Iannitti Piromallo.

Winner of absolute first prizes in seven of the most important national competitions, in 1992, he won the international guitar competition "Mauro Giuliani".

Subsequently, he began his concert career, which led him to play in the most important concert seasons in Europe, Asia, the United States, Latin America, Africa, the Middle East and Oceania, with more than 1000 concerts as a soloist, in various chamber music formations, accompanied by the orchestra with a vast repertoire which includes Rodrigo's "Concierto de Aranjuez", Concerto n.1 in D major by Castelnuovo Tedesco, Concerto in A major Op.30 by Giuliani, Concerto in D major by Vivadi and the Concerto in A major by Francesco Iannitti.

He has recorded 10 CDs for the "SAM classical" record company of Lari (Pi), where various first absolute recordings and transcriptions of important instrumental works stand out.

Very active in terms of teaching, he holds Master Classes all over the world at the most important guitar festivals.

Since 2003 he has been the artistic director and founder of the "Palmiero Giannetti International Guitar Festival" in Grosseto and the "Alvaro Mantovani International Guitar Festival" in Follonica.

Fabio Montomoli is represented in a world exclusive by the Massa Konzertmanagement Agency (IAMA World).