

## **Education**

Fabio Montomoli graduated with honours from the "S. Cecilia" Conservatory in Rome with Maestro Carlo Carfagna. He attends the stable course at the "Mozarteum" in Salzburg, studying Klassische Gitarre with M ° Eliot Fisk and M ° Joaquin Clerch-Diaz and Barockmusik with M ° Nikolaus Harnoncourt. In addition, he studies counterpoint and composition with Maestro Francesco Iannitti Piromallo.

## **Competitions**

Winner of absolute first prizes in seven of the most important national competitions, in 1992, he won the international guitar competition "Mauro Giuliani".

## **Concerts**

Subsequently, he began his concert career, which led him to play in the most important concert seasons in Europe, Asia, the United States, Latin America, Africa, the Middle East and Oceania, with more than 1000 concerts as a soloist, in various chamber music formations and accompanied by the orchestra with a vast repertoire which includes the "Concierto de Aranjuez" by Joaquin Rodrigo, the Concerto n.1 in D major by Mario Castelnuovo Tedesco, the Concerto in A significant Op.30 by Mauro Giuliani, the Concerto in D major by Antonio Vivadi and the new Concerto in A major by Francesco Iannitti Piromallo dedicated to Fabio Montomoli.

## **Festival**

He is regularly invited to some of the most important international guitar festivals "Andrès Segovia Ciudad de Linares (Spain), "Dallas guitar festival (USA), Hersbruck guitar festival (Germany), Tokyo guitar festival (Japan), " Volos winter guitar festival (Greece), Turku Guitar Festival (Finland), Morelia Guitar Festival (Mexico), FING (Chile), SMBA (Argentina), Saltillo (Mexico) etc.

## **Collaborations with composers**

He constantly collaborates with some composers who have dedicated their works to him: Maestro Fabrizio Festa dedicated the suite "Paesaggi" for solo guitar to him (1997). Maestro Francesco Iannitti Piromallo dedicated to him: the Concerto in A major. for guitar and orchestra (2002), The Sonata in D major. for solo guitar (2007) and the Suite "la Porta del sole" for clarinet and guitar dedicated to the duo Giovanni Lanzini-Fabio Montomoli (2009), Tre fogli d'album (2013).

## **Registrations**

He records for the "SAM classical" record company in Lari (Pi), where he has released 10 CDs (Audioglobe distribution). Among those as a soloist, various first absolute recordings and transcriptions of important instrumental works stand out (Turina: La oración del torero op.34, Cinco ballas gitanas op.55 etc.). all published in the personally directed and curated series "SAM edition". The latest CD, "Mediterranea" with music by Francesco Iannitti, has just been released.

## **Radio**

Numerous radio broadcasts in which he was the protagonist: Vatican Radio with a program broadcast live on the classical channel, Radio Rai 2, Radio Helsinki "La Rondine" with a live national concert, Radio Rete Toscana Classica, Radio Beethoven Chile, Radio Scala London, etc

## **Teaching**

Fabio Montomoli holds master classes both in Italy and abroad (Spain, Russia, USA, Germany, Austria, France, Greece, Lebanon, Mexico, Portugal, Chile, Argentina, Bolivia, Cameroon, etc.).

He heads the guitar class at Grosseto's "Leonardo da Vinci" musical school.

Artistic direction

Fabio Montomoli is the artistic director of the "Palmiero Giannetti International Guitar Festival" in Grosseto (Italy), the "Alvaro Mantovani International Guitar Festival" in Follonica (Italy) and the "Noches de Guitarra" International Festival in Santiago (Chile).

## **Acknowledgements**

In 2014 he received the Paul Harris Award for artistic merit and contribution to the dissemination of culture.

## **Guitars**

Fabio Montomoli plays the guitar by luthier Steve Connor from Boston and one by luthier Antonino Scandurra from Catania.

## **Agency**

Fabio Montomoli is exclusively represented by the Massa Konzertmanagement Agency (IAMA World).